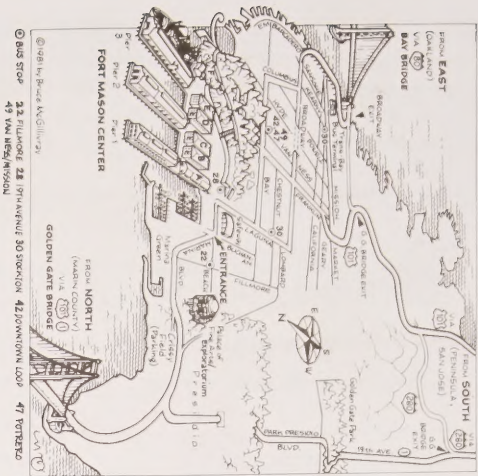




DIRECTIONS

East Bay-Bay Bridge to Fremo. Street Exit, right onto Howard to Embarcadero & turn left. Embar. Jctro about 2 miles to Bay & turn left. Bay about 2 miles to Buchanan & turn right. Cross Marina Blvd. & sharp rt into Fort Mason Center.

Peninsula- US 101 Noun to 9th St. Exit: 9th to Hayes & turn left. Hayes to Franklin & turn right; Franklin to Bay & turn left. Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 680-4287
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.



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FORT MASON CENTER



Homenaje Homage to the Golden Age of Spanish Dance. See article & January 27.

JANUARY 1994

KORNBLUTH MAGIC



Josh Kornbluth
in *Haiku Tunnel*

As a boy, Josh Kornbluth dreamt of becoming the greatest mathematician ever, until he encountered calculus. *The Mathematics of Change* is Kornbluth's highly-praised one-man show about the angst of youthful growth and self-acceptance. The *SF Examiner* called the performance "a terrific entertainment....As sweet, funny, intellectually offbeat and irrepressible as the performer himself."

As an adult, Kornbluth once worked as a temporary legal secretary. In another buoyant solo performance, *Haiku Tunnel*, he comically depicts and dissects the terrors and absurdities of office life.

Written & performed by Josh Kornbluth and directed by John Bellucci, both works premiered at San Francisco's annual Solo Mio festival of solo performances, *Haiku Tunnel* in 1990 and *Mathematics of Change* in 1993.

Kornbluth is the author and star of such acclaimed works as *Josh Kornbluth's Daily World*, the autobiographical story of growing up in a family of intellectual Jewish Communists, and *The Moisture Seekers*, an hilarious depiction of his first sexual experience. These two works, synthesized under the title *Red Diaper Baby*, played to great acclaim in New York at the Second Stage theater off-Broadway in 1992. They also played in repertory with *Haiku Tunnel* in Los Angeles for an extended run in 1991.

Mathematics of Change and *Haiku Tunnel* opened at the Magic Theatre December 8 and run through January 9. *Mathematics* is presented Wednesdays, Fridays and Saturdays at 8:30pm, Sundays at 2pm. *Haiku* plays Thursdays at 8:30pm, Sundays at 7:30pm. Tickets are \$15 for Wednesday, Thursday and Sunday shows, \$18 Friday and Saturday, available through the Magic Theatre box office, 441-8822.

WHY THINGS BURN

"Armageddon will not begin in the heavens, it will begin at the hearth." Marlane Meyer suggests that the seeds of sociopolitical rebellion are sown in the decay and deconstruction of the family. Meyer's *Why Things Burn*, the second play of Magic Theatre's 26th season, is a comedy about the nature of evil.

The play follows a young white man, Lon Shaw, as he plots to burn houses he finds on a map to the homes of the stars. *Why Things Burn* warns us against hatred and alienation from family, and against the bitter, divisive racism growing in our society.

Written in the wake of the 1992 Los Angeles riots following the Rodney King beating case verdicts, the play was originally staged (under the title *Lon Shaw*) in the 16th annual Bay Area Playwrights Festival at the Magic Theatre.

TURTLE ISLAND STRING QUARTET

The Turtle Island String Quartet is a highly-acclaimed and innovative ensemble with a diverse program reflecting the influences of jazz, blues, bluegrass and other American musical traditions.

The quartet's repertoire ranges from Oliver Nelson's "Stolen Moments" and Dizzy Gillespie's "A Night in Tunisia" to Robert Johnson's classic Delta blues, and a host of sophisticated original compositions.

TISQ has toured Europe, Japan, Southeast Asia and Canada, playing everywhere from concert halls and fine arts centers to intimate jazz clubs and outdoor festivals. They have appeared on CBS Sunday Morning and the Today Show, and several National Public Radio broadcasts.

The Quartet conducts a String Improvisation Workshop at the Stanford Jazz Workshop each summer, teaching their extended techniques for string players, drawing students from around the world. They also teach workshops and master classes in conjunction with their international tours.

Since its Windham Hill Jazz recording debut in 1988, TISQ has released five recordings and a motion picture soundtrack on the label. When their first recording was released, noted jazz critic Leonard Feather called them "the most intriguing new group of the year."

Darol Anger (violin, baritone violin) helped pioneer the "new acoustic" movement as a founding member of the David Grisman Quintet from 1975 to 1984. He completed six albums with the DGQ, produced and recorded a solo album and various duo albums, including a live recording at the Montreux Jazz Festival. Motion picture soundtrack credits include *Country* and *Sweet Dreams*. He has been active in developing synthesizer violin technology since 1984. His varied experiences have given him a unique perspective on string music styles and an inventiveness leading to many of the innovative rhythmic techniques used by TISQ.

Tracy Silverman (violin) made his debut at age thirteen as soloist with the Chicago Symphony

Orchestra. He attended the Chicago Musical College and graduated from the Juilliard School. He has performed in orchestras under the direction of Leonard Bernstein and Gerard Schwartz, as well as the Saint Paul Chamber Orchestra, Minnesota Sinfonia, Ethnic Dance Theater and the Joffrey, San Francisco, and Bolshoi Ballets. He has performed with artists including Luciano Pavarotti, Jon Bon Jovi and Stanley Jordan. He is an innovator in building, design and performance on electric violins.

Danny Seidenberg (viola, violin), a graduate of the Juilliard School, has performed as principal violist for the Joffrey Ballet, Brooklyn Philharmonic, Philharmonia Virtuosi, Solisti New York, Dance Theater of Harlem, and the Soviet Emigre Orchestra. He also plays with the American Ballet Theater, New York City Opera, American Symphony Orchestra, New Jersey Symphony, Radio City Music Hall, and the New York City Ballet.

Danny has toured and performed with Steve Reich and musicians, the Village People, Liza Minnelli, Tony Bennett, James Brown, and Richie Havens. He also performs as an early instrument specialist with groups including the Grande Bande, the Eighteenth Century Ensemble, Classical Bande, and Aston Magna. He made his solo viola debut at age sixteen with the Pittsburgh Symphony.

Mark Summer (cello) has led a musical double life, improvising pop and jazz on piano, guitar and drums from an early age while studying classical cello. After graduating from the Cleveland Institute of Music, he worked with the Winnipeg Symphony before leaving to form his own groups, playing original music that was broadcast on Canadian national radio.

Moving to San Francisco in 1985, Mark continued his study of jazz while performing with the Chamber Symphony of San Francisco and the Oakland Symphony. His unique style incorporates virtuoso jazz soloing, distinctive bass lines, and extended percussive techniques adapted from the guitar, gaining him recognition by critics as a premier jazz cellist.

The Turtle Island String Quartet appears at the Cowell Theater on Saturday, January 22 at 8pm, performing on instruments made by noted San Francisco violinmaker Francis Kuttner.

The concert is part of the Ellen M. Egger Quartet Series sponsored by Anchor Brewing Co. Tickets are \$18 general admission and \$15 for seniors and students. For information, call 863-8350.

LAND OF THE THUNDER DRAGON

InnerAsia Expeditions presents a photographic journey to one of the most mysterious of Himalayan destinations. For centuries, the kingdom of Bhutan was forbidden to foreigners. Even today, only a limited number of visitors is permitted to enter each year.

In 1985, Brent Olson was commissioned by the kingdom to photograph the country's art. He has since returned to this magical place twenty times.

Olson's slide presentation, "Land of the Thunder Dragon," introduces touring, trekking, and mountaineering in Bhutan, and includes a commentary on trip planning.

The remote kingdom, between India and China, captivates travelers with its lush mountain scenery, pristine environment and rich, vigorous culture. For many experienced Himalayan travelers, Bhutan is a revelation.

Fewer than 2700 outsiders will have visited Bhutan during 1993. The majority explored the country by vehicle, some attending the spectacular festivals held in Thimphu or Paro. Virtually unchanged over the centuries, these festivals are vivid examples of Buddhist culture, which now exists in few places with such clarity.

Only 25% of the visitors to Bhutan trekked through its forests and alpine regions. The area is so rich in flora and fauna that one of the ancient names for Bhutan was "the southern valleys of medicinal herbs." Still fewer—perhaps only thirty trekkers from around the world—reached the extremely remote region aptly named "The Wild Lunana."

Bhutan is widely regarded as one of the most biologically diverse ecosystems on earth, with plant life and animals that thrive from the southern jungles to the alpine heights.

This program is part of a Travel Lecture Series sponsored by InnerAsia Expeditions, a professional travel management company specializing in distinctive journeys to extraordinary destinations.

InnerAsia was the first American company to negotiate trips to Western China, Mongolia, Bhutan, Tibet, and remote sections of the former Soviet Union, pioneering some of the most interesting journeys in these countries.

The company's expert trip leaders see travel adventure as "finding joy in new places, new experiences, and new people."

"Bhutan: Land of the Thunder Dragon" is presented on Thursday, January 20, at 7pm in the Conference Center. Admission is \$3. For information, call 922-0448



Photo: Irene Young

FORT MASON CENTER is...
...innovation, improvisation, sophisticated composition.

Turtle Island String Quartet—see article.

PROJECT REMBRANDT



The Line Up by Karen L. De Witt

The triumph of creativity is celebrated in the 10th anniversary exhibition of Project Rembrandt. Participants in the juried national biennial show share a common bond: each faces the challenges and often devastating consequences of multiple sclerosis.

"The Creative Will," an exhibition of 93 works including paintings, drawings, sculpture, photography and prints concludes its national tour at Fort Mason's Bayfront Gallery.

Participating artists are professionals with works in important private and public collections worldwide. The 31 finalists were selected from nearly 200 entries from across the nation. The distinguished panel of judges included Diane Waldman, Senior Curator and Deputy Director of the Solomon R. Guggenheim Museum, NYC; Paul J. Smith, director emeritus of the American Craft Museum, NYC; and the late Lowell Nesbitt, internationally-acclaimed artist.

By consenting to show their work as a special group, these artists hope to raise public awareness in a variety of ways: about MS and its impact on people's lives; about the desperate need for public support of MS research and services; and that "disability is not synonymous with inability," the Project Rembrandt credo. They also hope to offer encouragement to all who face MS, or other disabilities or obstacles, to fulfill their potential.

Artists were chosen on merit alone, without regard to level of disability. Only later did biographical information reveal that painter Bess Bonner is paralyzed from the neck down, and paints by holding a brush in her mouth. Other artists need mobility aids or have serious vision problems, while some, like Sarel Mitchell, whose most disabling symptom is severe fatigue, show little outward signs of the disease.

"One tends to think that artists use their hands to express themselves," says Bonner, "but since creative ideas originate in the mind, it does not matter (how) the paint is applied....If you find it necessary to express yourself with line, form and color, no matter what happens, you will find a way."

Dina Kawer was diagnosed with MS when she was 22, the same year she received her BFA. "MS is simply the least of that which defines me," says Kawer, as an artist and mother of two children. "Some things force us to see with a clarity of vision, in spite of what we may dream of seeing. MS has served to intensify (my) clarity...."

Kawer creates delicate still lifes using Polaroid Transfer Printing. She peels away the Polaroid film negative and applies it directly to special paper, made exclusively for her by a Japanese craftsman.

Exhibition highlights include bold, richly-colored improvisational abstract paintings and monotypes by Carol Hunt; stark black and white photographs that capture the humanity of the homeless in India and the US by Jim Uhl and Angelina Hekking; light-filled landscape paintings by former landscaper Robert Holter; and fragile post-modern sculptures by Toni Ellison that recall the transience of nature and the human body.

Linda Longo-Muth focuses on the motion, reflection and penetration of light through glass; Rona Ginn Klein combines the synergy of blazing color, abstract form and modern technology in her series of laser prints.

Project Rembrandt, established by the National Multiple Sclerosis Society in 1983, is supported by a celebrated Honorary Committee chaired by Dustin Hoffman and Carol Lawrence that includes among its members Julie Andrews, J. Carter Brown, John Chamberlain, Philip Pearlstein, Anthony Quinn and Jean Kennedy Smith.

MS is a chronic, often disabling neurological disease affecting more than a third of a million Americans. Each hour another adult, typically between the ages of 20 and 40, is newly diagnosed. In MS, the protective coating surrounding the nerve fibers in the spinal cord and brain is damaged, which interrupts and distorts nerve messages. The effect is similar to a short circuit in a telephone cable.

For information about MS, the National Multiple Sclerosis Society, or Project Rembrandt, contact

the Northern California Chapter, NMSS, 150 Grand Avenue, Oakland 94612-3726; (510) 268-0572.

The exhibition previews on Wednesday, January 5 and continues through February 28. The official opening is marked with a special reception on Wednesday, January 12. Bayfront Gallery is fully accessible, admission is free, and on-site free parking is available. The gallery is open before, during and after performances at the Cowell Theater. For information about theater schedule, call 441-5706. For exhibition information, call (510) 268-0572.

CON MUCHA ALEGRÍA



Rudolph Nureyev by Kyra Nijinsky Markevitch Photo: J.D. Pederson

Con Mucha Alegría: Bolivian Festival Masks and Costumes The San Francisco Craft & Folk Art Museum presents an exhibition of traditional festival masks, costumes and dance accessories from the Bolivian Highlands. These pieces were designed and produced by the foremost creators of Bolivian festival costume, and represent the height of skill and imagination among contemporary Bolivian maskmakers, costumers, embroiderers, seamstresses and shoemakers. Wearing a creation by a respected artist lends prestige to a dancer's reputation.

These spectacular costumes, worn for various celebrations throughout the year, are little known in the United States. The exhibition focuses on the masks and costumes of three major dance groups, known as the Diablada, the Morenada and the Caporales.

Also included is a collection of antique masks that highlights the evolution from small face-sized pieces made sixty or seventy years ago into the immense structures worn by dancers today. As modern materials became available, Bolivian artists have been quick to incorporate them.

Carnival and other festivals are important social and religious events in Bolivia. To the tune of blaring brass bands, everyone dances—from taxi drivers, housewives and miners to university students, doctors and lawyers. By participating in the festivals, some dancers are fulfilling religious vows to assure a patron saint's aid in the coming year. Others declare that they just want to have a good

time and show off their fabulous costumes. But it's obvious that everyone, regardless of motivation, is having a very good time.

The exhibition features the work and photographic portraits of innovative artists from the cities of Oruro and La Paz. Photographs also show the dance outfits as worn during festival celebrations. The gallery is decorated with banners and streamers, like a Bolivian street at fiesta time. A collection of accessories—dance staffs and noisemakers—completes the festive ambiance.

In conjunction with the exhibit, the Museum presents a slide lecture by Cynthia LeCount on traditional festival masks, costumes and dance accessories from the Bolivian Highlands. The lecture takes place on Thursday, January 27 at 7pm in Building C. Admission is \$5.

"Con Mucha Alegría: Bolivian Festival Masks and Costumes" opens January 8 and continues through March 6.

The Paintings Of Kyra Nijinsky Markevitch The oldest daughter of Vaslov and Romola Nijinsky was born in Vienna just before the outbreak of World War I. As the daughter of one of the world's greatest dancer/choreographers, her life was at once dazzling and painful. She spent her early childhood in Paris, Budapest and Switzerland. Her first ballet lessons were at the Paris Opera; she continued to study throughout Europe. She was a member of the Russian Ballet de Monte Carlo under the direction of Leonid Massine; she also danced for Max Reinhardt's theater in Berlin.

HOMAGE TO SPANISH DANCE

In the 1930s, '40s and '50s Americans—North, Central and South Americans—were fascinated by Spanish dance. Classical dancers formed companies and toured, made movies in Hollywood, Buenos Aires and Mexico City, and performed in the great nightclubs of the period, as well as on the stages of concert halls and operas. Many urban Americans knew their names: La Argentinita, Rosario and Antonio, Jose Greco, Carmen Amaya, Pilar Lopez, Ximenez and Vargas. That did not mean that they could pronounce them: Sara de Luis remembers appearing with the Ximenez-Vargas Ballet Español on the Ed Sullivan Show when Sullivan introduced them with: "And now, direct from Spain, Geronimo and Vargas."

Since then, Americans have lost contact with these artists. Today most people in the hemisphere hear "Spanish dance" and think "flamenco." Although the song, rhythm and dance of Spain's gypsy population are among the sources of Iberian dance styles, there are many others. Sara de Luis and her co-producer Manolo de la Hoz, who were both members of the Ximenez-Vargas company, have planned this concert to rekindle interest in the rich variety of Spanish dance in its golden age, when great theatrical artists carried it to the audiences of the world.

In 1914 Diaghilev hired gypsy performers to appear with his Ballets Russe, marking the emergence of Spanish dance as a theatrical art. Antonia Merce, "La Argentina," soon appeared in the first production of De Falla's ballet-pantomime *El Amor Brujo* in London, and later in the 1920s Merce became a producer herself. Homenaje means homage. This concert honors these and others of the great performer-choreographers.

The first half of "Homenaje" includes projections, early recordings, vintage costumes and dancing in the style of many of these early artists. Highlighted are the works of Antonia Merce, Rosario and Antonio, Encarnacion Lopez ("La Argentinita"), Manolo Vargas and Pilar Lopez. Their choreographies and dance styles inspired many artists who performed later in the 1960s, '70s, and '80s, and especially influenced those artists now performing in "Homenaje."

The second half of the program is flamenco, because all of the great Spanish dancers love flamenco. Today the art form is experiencing a transformation and resurgence of popularity. Young guitarists like Chuscales, who performs in this production, are fusing the traditional complex rhythms with new influences from jazz and classical music. Flamenco is also evolving as a theatrical form, with full-length story ballets being created and performed on both sides of the Atlantic. *Flor*, by Susana di Palma, is the first such work invited to the Flamenco Festival in Granada. Di Palma is a featured dancer on the "Homenaje" program.

Performing with di Palma are dancers Sara de Luis, Manolo Rivera and Pablo Rodarte; guitarists Chuscales and Gerardo Alcalá; and singer Manolo Segura. After the current run, the company will perform "Homenaje" throughout Mexico as part of an artistic and cultural exchange between the US and Mexico.

"Homenaje" is presented at the Cowell Theater, January 27 through 30, Thursday, Friday and Saturday at 8pm and Sunday at 2pm. Tickets are \$20, available at City Box Office, 392-4400, or at BASS, (510) 762-BASS.

In the 1950s, already divorced from the Russian conductor Igor Markevitch, Kyra Nijinsky and her son immigrated to the US, settling in San Francisco. In the 1960s, this untrained painter and poet began creating scenes from her memories of the ballet, perhaps in an effort to preserve part of a glorious age.

A selection of these enchanting paintings is on view upstairs at the Museum from January 8 through March 13. Included are portraits of her famous father and scenes from his ballets. The exhibition celebrates the 80th birthday of this artist of great spirit.

A public reception for both shows takes place on Tuesday, January 11 from 5 to 7pm. For details, see Galleries listing, or call 775-0990.

THE PLUME PROJECT REVISITED

"Plumage, The Plume Project Revisited" is an exhibition of documentary material about a massive land drawing of a toxic spill. Executed in October 1991 on former industrial property at Candlestick Point State Recreation Area, the project was sponsored by the Museo ItaloAmericano in cooperation with the San Francisco Art Commission and the California Department of Parks and Recreation.

The exhibition includes the artist's conceptual and preparatory drawings, documentary photographs and video, and recent sculpture that incorporates detritus found on the toxic waste site at the time of the project.

Like a prehistoric land drawing, "Plume" was a giant-scale figure visible in its entirety only from



The Plume Project by John Ammirati Photo: Phillip Hofstetter

the air. Unlike weathering artifacts of lost civilizations, this drawing, done with charcoal and water, was temporary, meant to wash away with the first rain.

Aerial views show the 563-foot by 210-foot splash, as if a giant can of oil had been thrown on the ground. Up close, it was a darkened field that flowed beneath fences, over walls and trash and abandoned automobiles, incorporating everything into a gigantic sculptural relief.

The site was reclaimed industrial land that became Candlestick Point State Recreation Area, turned over to the California State Park System to be restored to a pristine wetlands bird habitat.

"I see the work 'Plume'," said artist John Ammirati, "as akin to the immense, ancient line drawings of Nazca, Peru, or the intaglio figures near Blythe, California. We look at their symbolic shapes and wonder what they mean. Similarly, 'Plume' is also a shape to contemplate—is it an image of ecological destruction, transience, or change? My interest began with the place. I like the Bayview District, the landscape, and what's happening there. The State Park people and others are working to clean up the land and to create new opportunities for the neighborhood."

"John Ammirati: Plumage, The Plume Project Revisited" opened at the Museo on December 29 and continues through February 6. For details, see Galleries listing, or call 673-2200.

GALLERIES



Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE Cowell Theater 441-5706

The Creative Will: Project Rembrandt Final presentation of a touring exhibition of 31 artists challenged by multiple sclerosis. A juried show of 93 works includes painting, drawing, sculpture, photography & prints. 1/5-2/28. Reception 1/12 Wed 6-8pm FREE adm (510) 268-0572

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm \$3-\$2 (1/5 1st Wed/mo Noon-8pm FREE adm). Closed 1/1 Sat. Bldg D 441-0404

Ceremony Of Spirit: Nature & Memory In Contemporary Latino Art Contemporary art of the Americas drawing inspiration from indigenous sources as well as the traditions of both Africa & Iberia. Artists include Brazilians Regina Vater & Jonas Dos Santos; Puerto Ricans Pepón Osorio & George Crespo; Chicanos Ester Hernandez, Cesar Martinez & Patssi Valdez; & Chilean Ismael Frigerio. 12/8/93-2/20

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.

Family Sunday "A Book From The Heart." Anna Wolf, book artist, helps you create a stand-up book for your loved one. Decorate it with paint, collage, rubber stamps, ribbons & more. A docent-led tour highlighting the exhibition can serve as inspiration for your book. 1/9 Sun 1pm \$5 per family (adv. reg. req.) Bldg C 202-9706 see 1/9

Museo ItaloAmericano Wed-Sun Noon-5pm \$2 (1/5 1st Wed/mo Noon-8pm FREE adm). Closed 1/1 Sat. Bldg C 673-2200

John Ammirati: Plumage, The Plume Project Revisited Documentary photographs, video & artist's drawings for "Plume," a Museo-sponsored 563-foot drawing of a toxic land spill executed at Candlestick Point in 1991. Includes recent sculpture incorporating detritus found on the toxic waste site at the time of the project. 12/29-2/6/94

The History Of Italian Immigration In California A photographic exhibition of California's early Italian settlers. 12/29-2/20

Struggle & Success: A New Look At The Italian Experience In California Paola Sensi-Isolani & Phyllis Cancilla Martinelli discuss highlights from their new book. 1/20 Thur 7:30pm \$2-\$1 see 1/20

Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers. "Italian for Travelers" class meets twice weekly for 5 weeks. \$125/10 sessions

SF Museum Of Modern Art Rental Gallery Paintings by Michael McDowell & Evri Kwong, sculpture by Michael Carey. 1/6-28 Tue-Sat 11:30am-5:30pm. Reception 1/6 Thur 5:30-7:30pm FREE adm. Gallery/offices reopen 1/4 (1/5 1st Wed/mo Noon-8pm) Bldg A 441-4777

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Wed-Sun Noon-5pm \$2, children 50¢. (1/5 1st Wed/mo Noon-8pm FREE adm). Closed 1/1 Sat. Bldg C 441-0640

Living Traditions Of The Loom: West African Textiles Rare textiles including an Ibo dance costume, a Bamana fetish shirt, a Peul wedding cloth, Nupe Women's Weave dowry cloths, Kente cloth, & Yoruba garments. Many of these are for sale. 12/1-2/28/94

SF Craft & Folk Art Museum Tue-Fri & Sun 11am-5pm, Sat 10am-5pm. \$1 adm (Sat 10am-Noon & 1/5 1st Wed/mo Noon-8pm FREE adm). Closed 1/1 Sat. Bldg A 775-0990

Contemporary American Indian Art: Lakota Star Quilts Quilts based on traditional patterns made by Oglala Lakota women for both ceremonial & practical purposes. 10/30-1/2/94

Unknown Africa: Selections From The Collection Of Dan Crowley Exceptional pieces from a collector of the odd & unusual. Includes fine but little-known traditional pieces as well as playful & creative objects made to tempt foreign visitors. 10/30-1/2/94

Con Mucha Alegría: Bolivian Festival Masks & Costumes Traditional festival masks, costumes & dance accessories produced by the foremost designers in the Bolivian highlands presented in the atmosphere of a Bolivian street at fiesta time. Includes antique masks, materials from three contemporary dance groups, the Diablada, the Morenada & the Caporales, & photographs of the artists at work. 1/8-3/6

The Paintings Of Kyra Nijinsky Markevitch A daughter of one of the world's greatest dancer/choreographers & a great dancer in her own right, Nijinsky began, in the 1960s, painting scenes from her memories of a glorious age in the history of ballet. This exhibition celebrates her 80th birthday & includes portraits of her famous father & scenes from his ballets. 1/8-3/13

Reception 1/11 Tue 5-7pm FREE adm

Festival Masks & Costumes From The Bolivian Highlands Slide lecture by Cynthia LeCount 1/27 Thur 7-8pm \$5 Bldg C see 1/27



Soul Language Speak by Aida Mancillas see Mexican Museum Photo: M. Lee Fatterree

JANUARY AT A GLANCE

Events

West Coast Weekend see 1/1

First Wednesday At Fort Mason see 1/5

Psychic Healing Fair see 1/15

The Niantic's Bo'sun: 1849 see 1/15

Fly Fishing Event see 1/22

Winter Solstice Tarot Tea see 1/22

Turtle Island String Quartet see 1/22

Authentic Loving see 1/29

Women's Myths & Rituals see 1/29

Negotiating For Your Life see 1/30

SF Photo/Camera/Video Show see 1/30

Theater

Mathematics Of Change/Haiku Tunnel see 1/2

Bay Area Theatresports (BATS) see 1/10

Why Things Burn see 1/18

Music/Dance

"Don't Quit Your Day Job" Dancers see 1/8

Midsummer Mozart Festival see 1/16

Homenaje see 1/27

Plowshares Folk Music Concert see 1/29

Earplay see 1/30

Children/Family Activities

Mexican Museum Family Sunday see 1/9

Alice's Tea Party see 1/22

Lectures

Karemor Seminar see 1/5

Licensing Art & Design see 1/5

Self-Hypnosis see 1/6

Understanding Seven-Year Cycles see 1/6

A Gathering Of Friends see 1/6

Thursday Night Tarot see 1/6

Rolfing see 1/10&27

Stress, Ageing & TM see 1/11

Travel Packing Seminar see 1/12

New Year Resolutions see 1/12

Improve Your Eyesight see 1/12

Mystery Visions see 1/13

PsychoDynamics & Chinese Medicine see 1/14

Grantwriting For Artists see 1/19

Bhutan: Land Of The Thunder Dragon see 1/20

Struggle & Success: A New Look At The Italian Experience In California see 1/20

Astrology Forecast 1994 see 1/21

Art Therapy For HIV see 1/23

Peace Corps Public Forum see 1/26

You May Be Psychic, Not Crazy see 1/26

Bolivian Masks & Costumes see 1/27

Meetings

Church By The Bay see 1/2

Alcoholics Anonymous see 1/2

Sex & Love Addicts Anonymous see 1/4

Adult Children Of Alcoholics see 1/5

Breast Cancer Action see 1/8

SF Tesla Society see 1/9

Royal Photography Society see 1/9

PC Tech User Group see 1/10

Adoption Awareness see 1/13

Rosicrucians see 1/14

Underwater Photographic Society see 1/14

SF Living Foods Support Group see 1/16

Immigration Reform see 1/19

SBT SIG see 1/20

Bay Area Clipper Developers see 1/24

Make Historical Miniatures see 1/27

Readings

Round Robin Readings see 1/2

Concert Staged Readings see 1/7

Tours

Fort Mason Tour see 1/8

Reception

SF Museum Of Modern Art Rental Gallery 1/6 Thur 5:30-7:30pm FREE adm. Bldg A see Galleries

SF Craft & Folk Art Museum 1/11 Tue 5-7pm FREE adm. Bldg A see Galleries

Bayfront Gallery 1/12 Wed 6-8pm FREE adm. Herbst Pavilion see Galleries



1 SATURDAY

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson presents a diverse selection of guests & music. 1/1-15 Sat 11am-1pm \$10 FMC "Friends" \$1 off w/mbrs card Cowell Theater 553-2213 ●

2 SUNDAY

Church By The Bay Regular services of this non-denominational church. 1/2,9,30 Sun 10am-4pm, 1/16&23 Sun 7-10pm. Lectures by Ron Cohen: "Yogi meets Christ" & "God wants you healed" 1/9-12 Sun-Wed 7-10pm FREE Firehouse 564-6386

Book Bay Bookstore Bargain books. 1/1-30 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm (1st Wed 11am-8pm). FREE adm. Friends of the SF Public Library Bldg C 771-1076

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 1/2-30 Sun 7:30pm \$1 FMC "Friends" 25% off w/mbrs card National Poetry Assoc Bldg D 776-6602 ●

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 1/2-30 Sun 8-9:15pm FREE Bldg C 661-1828

The Mathematics Of Change/Haiku Tunnel As a boy, Josh dreams of becoming the greatest mathematician ever until he encounters calculus. As an adult he serves as a temporary legal secretary, exposed to all the terrors & absurdities of office life. A pair of hilarious autobiographical monologues written & performed by Josh Kornbluth, directed by John Bellucci. 12/8-1/9 "Mathematics" Wed, Fri&Sat 8:30pm, Sun 2pm; "Haiku" Thur 8:30pm, Sun 7:30pm \$18-\$15 Magic Theatre 441-8822

3 MONDAY

Tear Gas Course Self-defense course that certifies you to purchase & carry tear gas legally in California. 1/3,17,31 Mon 6-8pm \$40 Bldg C 334-1151

The Art Of Tai Chi - Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 1/3-31 Mon 8-10pm \$50/mo Bldg C (510) 658-4621

4 TUESDAY

Sex & Love Addicts Anonymous Weekly 12-step meeting for men. 1/4-25 Tue 8-9:30pm FREE Bldg C 744-5664

5 WEDNESDAY

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is FREE Noon-8pm 441-5706 see Galleries

The Mexican Museum "Ceremony Of Spirit: Nature & Memory In Contemporary Latino Art" & Rodriguez Orientation Gallery Bldg D
Museo ItaloAmericano "John Ammirati: Plumage, The Plume Project Revisited" & "The History of Italian Immigration in California" Bldg C
SF African American Historical & Cultural Society "Living Traditions of the Loom: West African Textiles" Bldg C
SF Craft & Folk Art Museum "Con Mucha Alegria: Bolivian Festival Masks & Costumes" & "Paintings of Kyra Nijinsky Markevitch" Bldg A
SF Museum Of Modern Art Rental Gallery Paintings by Michael McDowell & Evri Kwong, sculpture by Michael Carey. Bldg A
Book Bay Bookstore Bldg C (see 1/2)

Karemor Seminar Karemor oral spray vitamins offer an opportunity to enhance your physical & financial health. Information & sampler available. 1/5-26 Wed 6:30-9:30pm FREE Bldg C 922-6229

Licensing Art & Design An attorney discusses image licensing procedures & contractual terms for negotiating license agreements. Sponsored by California Lawyers for the Arts. 7-8:30pm \$15 Bldg C 775-7200

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 1/5-26 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Mathematics Of Change/Haiku Tunnel see 1/2

6 THURSDAY

SF Museum Of Modern Art Rental Gallery Opening reception for Michael Carey, Michael McDowell & Evri Kwong exhibit (see Galleries). 5:30-7:30pm FREE Bldg A 441-4777

Method Acting Demonstration Workshop Shelley Mitchell demonstrates the Lee Strasberg/Actors Studio technique that she teaches in a series of classes & workshops. 7-8:30pm FREE Bldg C 389-6429

As Is For Acting: Introductory Class Learn about this 8-week class for actors, teachers, salespeople, playwrights & others. Taught by B. Lynn Goodwin. 7-9pm \$20 Bldg C (510) 838-9057

Introduction To Self-Hypnosis Free your inner resources for complete accomplishment of your goals. Introduction to a series of classes taught by Sophia Tiers. 7:30-9:30pm FREE Bldg C 387-6582



Woman With Eight Fish by Michael Carey see 1/6
SF Museum of Modern Art Rental Gallery

Understanding Seven-Year Cycles: Taking Risks & Welcoming Change "As all the cells in our bodies change every seven years, so we all experience the death & rebirth of our attitudes, ideas & belief systems." Empowering lecture by Betty Bethards. 8pm \$9-\$6 Bldg A (707) 765-2200

A Gathering Of Friends An introduction to Sufi teachings, conversations & meditations of Hazrat Inayat Khan. 1/6&20 Thur 8-9:30pm FREE Bldg C 355-3698

Thursday Night Tarot Ongoing discussions on two philosophies of ageless wisdom, Tarot & Cabala. 1/6-27 Thur 8-10pm FREE Bldg C 488-1430

Book Bay Bookstore see 1/2
Mathematics Of Change/Haiku Tunnel see 1/2

7 FRIDAY

Concert Staged Readings Original scripts by Playwrights' Center members are performed, followed by audience critique. 1/7 Scene Night, 1/14 *The Object Of Your Desire* by Mary Rose Wood, 1/21 *The Ghosts of Aynsleigh* by Ellen Brigham, 1/28 *Gibbous Moon* by Robert Warwick. Fri 7:30pm \$5 Blue Bear School of Music Bldg D 626-4603

Book Bay Bookstore see 1/2
Mathematics Of Change/Haiku Tunnel see 1/2

8 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 1/8&22 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 1/8&22 Sat 10:30am-12:30pm \$20 Bldg C 775-7200

Faux Finishing Create the illusion of marble & stone. Learn how to transform surfaces into works of beauty. 1/8&22 Sat 11am-4:30pm \$80/day Bldg C 431-1888

Breast Cancer Action "Reversing the Breast Cancer Epidemic: How Can We Do It" monthly meeting. Tonight's speaker is author Judy Brady. 1-3pm FREE Bldg C 922-8279

The "Don't Quit Your Day Job" Dancers An 18-piece jazz dance concert performed by this 85-member company created by choreographer Doreen Marine. 1/8&9 Sat 8pm & Sun 7pm \$15 FMC "Friends" \$1 off w/mbrs card Cowell Theater 331-8040 ●

West Coast Weekend see 1/1 ●
Book Bay Bookstore see 1/2
Mathematics Of Change/Haiku Tunnel see 1/2

9 SUNDAY

Mexican Museum Family Sunday "A Book From The Heart." Anna Wolf, book artist, helps you create a stand-up book for your loved one. Decorate it with paint, collage, rubber stamps, ribbons & more. FREE adm to The Mexican Museum Galleries (Bldg D) & docent-led tour highlighting the exhibition can serve as inspiration for your book. For children & adults accompanied by children. 1pm \$5 per family (adv. reg. req.) Bldg C 202-9704

SF Tesla Society Free lecture on new ideas & unusual experiments in science w/special attention to the ideas of Nikola Tesla. 1-4:30pm FREE Bldg C 491-0930

Royal Photography Society-Pacific Meeting Presentation followed by discussion & social. Portfolio critiques by arrangement. 2:30-4:30pm \$10-\$5 Bldg C 588-9027

Church By The Bay see 1/2
Book Bay Bookstore see 1/2
Round Robin Readings see 1/2 ●
Alcoholics Anonymous see 1/2
Mathematics Of Change/Haiku Tunnel see 1/2
"Don't Quit Your Day Job" Dancers see 1/8 ●

10 MONDAY

Bay Area Theatresports "Best Of The Best" BATS opens its '94 season with a "king of the hill" competition featuring hand-picked teams of top improvisors. 1/10-2/14 Mon 8pm \$10-\$7 FMC "Friends" \$1 off w/mbrs card Bayfront Theater Bldg B 824-8220 ●

Tax Workshop For Artists Tax preparation information for artists & theater workers. 7-10pm \$5 Bldg A 861-8448

PC Tech User Group Information sharing & education about personal computers. 7-9pm \$3 Bldg C 559-8933

Rolfing Lecture, demonstration & slides show how transformative hands-on bodywork can resolve issues from your past. "The Physicality Of Personal Growth" 1/10 Mon; "Reversing The Wear & Tear" 1/27 Thur 7-9pm FREE Bldg C 861-4567

Church By The Bay see 1/2
The Art Of Tai Chi - Praying Mantis see 1/3

11 TUESDAY

SF Craft & Folk Art Museum Opening reception for "Con Mucha Alegria: Bolivian Festival Masks & Costumes" & "The Paintings Of Kyra Nijinsky Markevitch" exhibits (see Galleries). 5-7pm FREE Bldg A 775-0990

Stress, Ageing & Transcendental Meditation Introductory lectures on TM with emphasis on scientific research indicating that it improves health, mental clarity, personal relationships & growth. 1/11, 19&20 Tue 12:30-3:30pm & 7-10pm, Wed 7-10pm, Thur 1-4pm & 7-10pm FREE Bldg C 381-8628

Church By The Bay see 1/2
Sex & Love Addicts Anonymous see 1/4

12 WEDNESDAY

Bayfront Gallery Opening reception for "The Creative Will: Project Rembrandt," the final presentation of a touring exhibition of 31 artists challenged by multiple sclerosis (see Galleries). 6-8pm Bayfront Gallery, Cowell Theater (510) 268-0572

Improve Your Eyesight Learn about a holistic, self-healing method to improve your eyesight & eliminate the need for glasses. 1/12&26 Wed 7:30-9:30pm FREE Bldg C 441-8683

Travel Packing Seminar Learn to pack for three weeks & two climates in one carry-on bag. Packing expert Judith Gilford shows you how to cut down on the weight & mass of your travel baggage. 7-9pm \$10 Bldg A (510) 843-3533

New Year Resolutions Rosanne Roberts teaches you about goal setting, time management & other techniques to remove barriers to your success. Lecture & group participation. 7-9pm \$15 Bldg C 567-5415

Church By The Bay see 1/2
Book Bay Bookstore see 1/2
Karemor Seminar see 1/5
Adult Children Of Alcoholics see 1/5
Why Things Burn see 1/18 ●

13 THURSDAY

The Golden Strands Of Healing This exciting mind-body-spirit workshop/seminar explores the complementary nature of modern medicine & ancient healing methods. Includes speakers & experiential exercises. 1/13&14 Thur&Fri 8am-5pm \$84-\$79 Bldg A 821-3937

Liebovian Hypnosis For Smokers Richard Liebow helps you kick the habit in one three-hour session. Includes techniques for weight loss & stress management. 1/13&27 Thur 6:30-9:30pm \$39 Bldg C 928-2851

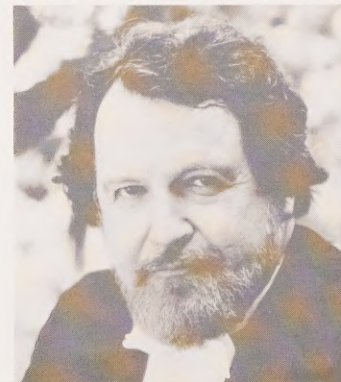
Girl's Night Out Focus on yourself tonight & use written & hypnotherapy exercises to help you set & obtain goals. 7-9pm \$15 Bldg C 863-1936

Adoption Awareness Series of meetings/lectures sponsored by Pact, An Adoption Alliance. 7-10pm \$10, \$35/series Bldg C 221-6957

Mystery Visions Of Vae R Etal Multimedia presentation of Goldcatcher's mythic visions followed by the Mystery Theater Of The Future with candlelight crying mantra music. 7:30-9:30pm \$10 Gatehouse (510) 560-0671

Astrological Tools For Therapists Seminar series for both therapists & the public. 1/13-27 Thur 7:30-9:30pm \$15-\$12 Bldg C 968-4513

Book Bay Bookstore see 1/2
Thursday Night Tarot see 1/6
Why Things Burn see 1/18 ●



George Cleve, Music Director
Midsummer Mozart Festival see 1/16

14 FRIDAY

PsychoDynamics & Chinese Medicine A series of lectures by Jeffrey Yuen. 1/14-16 Fri-Sun 8am-5pm \$110 Bldg C 821-4614

Rosicrucian Fraternal Meeting The Rosicrucians, Golden Gate Pronaos, invite all AMORC members. 1/14&28 Fri 6:30-10:30pm Gatehouse 486-6610

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-9:45pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 1/2
Concert Staged Readings see 1/7
The Golden Strands Of Healing see 1/13
Why Things Burn see 1/18 ●

15 SATURDAY

Psychic Healing For bringing spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906



Polacolor Image Transfers see 1/20
Photo: Victoria Petroni

The Niantic's Bo'sun, 1849: A Dramatic Presentation Jim Goodspeed of Sutter's Mill is bo'sun of the *Niantic*; it's 1849 in California. We come to realize the link between ships & mines, & the impact of canvas upon history. After the presentation, he discusses how to develop an historical character. Sponsored by The SF Maritime Museum. 8-9pm FREE J. Porter Shaw Library Bldg E 556-9872

West Coast Weekend see 1/1 ●
Book Bay Bookstore see 1/2
Why Things Burn see 1/18 ●

16 SUNDAY

SF Living Foods Support Group Learn about the health benefits of raw living vegetarian food at this potluck lecture. Call the Sproutline for details. Noon-2:30pm \$3 Bldg C 751-4013

Midsummer Mozart Festival Birthday party & concert to mark the 238th anniversary of the birth of Mozart & the 20th year of the festival. Maestro George Cleve conducts. Wine & dessert reception follows the concert. 7pm \$40 FMC "Friends" \$1 off w/mbrs card Cowell Theater 626-3544 ●

Book Bay Bookstore see 1/2
Church By The Bay see 1/2
Round Robin Readings see 1/2 ●
Alcoholics Anonymous see 1/2

17 MONDAY

Improvisation & Spontaneity Sample Workshop Non-competitive & fun exercises & theater games from Sue Walden's workshops. No experience necessary. 7-9:30pm \$15 Bldg C 885-5678

Church By The Bay see 1/2
Tear Gas Course see 1/3
The Art Of Tai Chi - Praying Mantis see 1/3
Bay Area Theatresports see 1/10 ●

18 TUESDAY

Why Things Burn A young man plots to burn down houses he finds on a map to the homes of the stars. A comedy about the nature of evil written by Marlane Meyer in the aftermath of the 1992 Los Angeles riots, directed by Roberta Levitow. Previews 1/12-15. Runs 1/18-2/13 Wed-Sat 8:30pm, Sun 2&7:30pm \$21-\$12 FMC "Friends" \$2 off w/mbrs card Magic Theatre 441-8822 ●

Church By The Bay see 1/2
Sex & Love Addicts Anonymous see 1/4

19 WEDNESDAY

Bay Area Coalition For Immigration Reform General meeting of Federation of American Immigration Reform members working locally on issues. 7:30pm FREE Bldg C 397-6669

Grantwriting For Individual Artists An experienced grantwriter discusses the fundamentals of successful fundraising. 7-8:30pm \$15 California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 1/2
Church By The Bay see 1/2
Karemor Seminar see 1/5

20 THURSDAY

Polacolor Image Transfers Come in out of the darkness! Learn to print via Polaroid film directly onto a variety of unusual surfaces, in daylight & with a wide range of effects. 6:30-9:30pm \$35 Bldg C 731-2258

Bhutan: Land Of The Thunder Dragon Introduction to touring, trekking & mountaineering in the Himalayan mountain kingdom of Bhutan. Slide show & lecture by Brent Olson, sponsored by InnerAsia Expeditions. 7pm \$3 Bldg A 922-0448

Struggle & Success: A New Look At The Italian Experience In California Professors Paola Sensi-Isolani & Phylis Cancelli Martinielli discuss highlights from their new book, an anthology of the Italian immigrant experience in California. 7:30pm \$2-\$1 Museo ItaloAmericano Bldg C 673-2200

SBT SIG Meeting Presentations & discussions sponsored by Assoc. of Database Developers. 7:30-9:30pm \$5 Gatehouse 281-5638

Book Bay Bookstore see 1/2
Church By The Bay see 1/2
A Gathering Of Friends see 1/6
Thursday Night Tarot see 1/6
Stress, Ageing & TM see 1/11
Astrological Tools For Therapists see 1/13
Why Things Burn see 1/18 ●

21 FRIDAY

Astrology Forecast For 1994 A "cosmic weather forecast" for the upcoming year by astrologer Spencer John. Discover what the new year will bring & how your Zodiac sign will be affected. 7:30-9:30pm \$10/\$15 two people. Bldg C 453-9087

Book Bay Bookstore see 1/2
Concert Staged Readings see 1/7
Bay Area Theatresports see 1/10 ●
Why Things Burn see 1/18 ●

22 SATURDAY

Fly Fishing Event The Federation of Fly Fishers & Trout Unlimited present the best of No. California fly tyers, antique tackle, collectibles, bamboo rods, sporting art & fishing books. Evening wine buffet, auction & presentation honors Leo P. Cronin. Benefit for California Sportfishing Protection Alliance. 9am-5pm & 6pm-midnight \$5 day, \$30 day & evening. Bldg A (510) 843-3072

Winter Solstice Tarot Tea Celebrate yuletide with a lively Tarot salon & class. Tea will be served, so bring your good manners as well as your favorite Tarot deck. Noon-4pm \$35 Gatehouse 753-5041

Alice's Tea Party No Mad Hatter, March Hare or Dormouse at this tea! Instead, Alice (or is it Albert?) pours for an assortment of Queens & Kings of Hearts, Duchesses, Mock Turtles & Cheshire Cats. How very strange indeed! 1/22-2/23 Sat 1pm, Sun 1&3:30pm \$7 adults, \$5 children under 13 Young Performers Theatre Bldg C 346-5550

Turtle Island String Quartet A program of diverse American music based on jazz, blues, bluegrass & other musical traditions performed by this innovative group on instruments made by noted SF violin-maker Francis Kuttner. Part of the Ellen M. Egger Quartet Series sponsored by Anchor Brewing Co. 8pm \$18-\$15 FMC "Friends" \$1 off w/mbrs card Cowell Theater 863-8350 ●

Book Bay Bookstore see 1/2
Fort Mason Tour see 1/8
Copyright Clinic see 1/8
Faux Finishing see 1/8
Why Things Burn see 1/18 ●

23 SUNDAY

Art Therapy For HIV Lecture & discussion with Stephen Mistler, project director of HIV Healing Arts. No. California Art Therapy Assoc. meeting. 1:30-3:30pm \$5 Gatehouse 258-0921

Book Bay Bookstore see 1/2
Church By The Bay see 1/2 ●
Round Robin Readings see 1/2 ●
Alcoholics Anonymous see 1/2
Why Things Burn see 1/18 ●

24 MONDAY

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm \$50 annual dues Bldg C (510) 372-5880

The Art Of Tai Chi - Praying Mantis see 1/3



Lou & Peter Berryman
Plowshares Folk Music Concert see 1/29

25 TUESDAY

Sex & Love Addicts Anonymous see 1/4

26 WEDNESDAY

Peace Corps Public Forum Aside program & discussion led by returned volunteers on their experiences living & working overseas. 1/26&27 Wed&Thur 7-9pm FREE Bldg C 744-2677

You May Be Psychic, Not Crazy A lecture by Lewis S. Bostwick, founder, Berkeley Psychic Institute. 7:30pm FREE Bldg A (510) 548-8020

Book Bay Bookstore see 1/5
Karemor Seminar see 1/5
Adult Children Of Alcoholics see 1/5
Why Things Burn see 1/18 ●

27 THURSDAY

Festival Masks & Costumes From The Bolivian Highlands Slide lecture by Cynthia LeConte accompanies the exhibit at the SF Craft & Folk Art Museum (see Galleries) 7-8pm \$5 Bldg C 775-0990

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Homenaje An electrifying tribute to 20th-century Spanish theatrical dance, concluding with a stunning flamenco celebration. Features dancers Sara de Luis, Susana de Palma, Manolo Rivera & Pablo Rodarte, Gypsy guitarist Chuscales, Gerardo Alcalá & flamenco singer Manolo Segura. 1/27-30 Thur-Sat 8pm, Sun 2pm \$20 FMC "Friends" \$1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 1/2
Thursday Night Tarot see 1/6
Rolfing see 1/10
Liebovian Hypnosis For Smokers see 1/13
Astrological Tools For Therapists see 1/13
Why Things Burn see 1/18 ●
Peace Corps Public Forum see 1/26

28 FRIDAY

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7:30-10:30pm \$15 Bldg C 885-5678

CLASSES & WORKSHOPS

HEALTH & RECREATION



Qi Gong For Health & Energy People with chronic fatigue syndrome learn natural healing methods to support bodily rejuvenation & health. Taught by certified integral health educator Ellen Raskin. 1/20-3/10 Thur 6-8pm \$20/session Bldg C 441-417

Liebovian Hypnosis For Smokers Kick the habit in one three-hour session. 1/13&27 Thur 6:30-9:30pm \$39 Bldg C 928-2851 see 1/13

Astrological Tools For Therapists Seminar series for therapists & public. 1/13-27 Thur 7:30-9:30pm \$15-\$12/class Bldg C 968-4513 see 1/13

Stress, Ageing & Transcendental Meditation Introductory lectures. 1/11, 19&20 Tue 12:30-3:30pm & 7-10pm, Wed 7-10pm, Thur 1-4pm & 7-10pm FREE Bldg C 381-8628 see 1/11

Gentle Power Aerobics Stretching & conditioning program for people over 40. 1/3-28 Mon-Fri 9:30-10:30am \$5-\$3.50/class Bldg C 389-8249

Cajun Dance Class Learn swing & jitterbug done the cajun zydeco way. 1/19-2/23 Wed \$45/6wks Bldg C (510) 549-3591

Irish Country Dance w/Larry Lynch. 1/5-19 Wed 8-9:30pm, 1/26 Wed 8-11pm \$45/9 lessons Bldg C 877-8250

Greek Folk Dance Learn the fundamentals of popular Greek folk dances w/Anna Elfstathiou. 1/10-31 Mon 8-10pm \$6-\$5/class Bldg C (510) 339-8357

Improve Your Eyesight Learn about a holistic, self-healing method to improve your eyesight & eliminate the need for glasses. 1/12&26 Wed 7:30-9:30pm FREE Bldg C 441-8683 see 1/12

VISUAL ARTS & MEDIA



California Lawyers For The Arts presents informational workshops led by experienced attorneys. Bldg C 775-7200

Licensing Art & Design An attorney discusses licensing procedures & terms. 1/5 Wed \$15 see 1/5
Grantwriting For Individual Artists A grantwriter discusses fundraising. 1/19 Wed \$15 see 1/19
Copyright Clinic Drop-in consultations with an attorney. 1/8&22 Sat \$20 see 1/8

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557

CCSF Fort Mason Art Campus Spring 1994 semester classes begin in January. Academic art classes & vocational non-credit courses as well as Continuing Education & Older Adult Programs. Spring catalogs are now available. Registration open, classes begin 1/18. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm; closed 12:30-1:30pm & 1/1&17 Sat&Mon. Bldg B 561-1840

Faux Finishing Create the illusion of marble & stone. Learn how to transform surfaces into works of beauty. 1/8&22 Sat 11am-4:30pm \$80/day Bldg C 431-1888 see 1/8

Textile Design Basic class, continuing study & portfolio development taught by Teliha Draheim. Bldg C 258-0342

Break Into The World Of Textile Design 10/7-1/13 Thur 7:15-9:45pm \$450
"Designing The '90s" Portfolio Class 10/5-2/15 Tue 7:15-9:45pm \$375

The Advertising Portfolio Learn the disciplines of advertising & perfect your portfolio. 10/6-2/2 Wed 6:30-9:30pm \$375 Bldg C 243-8244

Polacolor Image Transfers Learn to print via Polaroid film directly onto a variety of unusual surfaces, in daylight. 1/20 Thur 6:30-9:30pm \$35 Bldg C 731-2258 see 1/20

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

Fiction Writing Workshop An intensive workshop focusing on the participant's own writing. Taught by Tom Jenks. 1/25-3/15 Tue 7:30-10:30pm Bldg D 346-4115

National Poetry Association Poetry film workshops, video & film showings & readings. Bldg D 776-6602

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 1/2-30 Sun 7:30pm \$2 FMC
"Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 see 1/2

ENVIRONMENT



J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 1/1 Sat) FREE Bldg E 556-9870

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. Educational programs for beginners taught by US Sailing Association certified volunteers. Monthly beginners classes. Bldg E 775-8779

Oceanic Society Expeditions See the mighty gray whales as they migrate past our coast. Dec-Apr Sat&Sun, select Fri \$48-\$32 Bldg E 474-3385

Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

EDUCATION



Rolling & The Physicality Of Personal Growth Lecture, demonstration & slides show how transformative hands-on bodywork can resolve issues from your past. "The Physicality Of Personal Growth" 1/10 Mon; "Reversing The Wear & Tear" 1/27 Thur 7-9pm FREE Bldg C 861-4567 see 1/10

New Year Resolutions Learn about goal setting, time management & other techniques. 1/12 Wed 7-9pm \$15 Bldg C 567-5415 see 1/12

Introduction To Self-Hypnosis Learn about a series of classes taught by Sophia Tiers. 1/6 Thur 7:30-9:30pm FREE Bldg C 387-6582 see 1/6

Thursday Night Tarot Discussions on Tarot & the Cabala. 1/6-27 Thur 8-10pm FREE Bldg C 488-1430 see 1/6

Real Estate Appraisal Residential licensing course taught by experienced working appraisers. 1/10-25 Mon-Fri 8am-5pm (No class 1/17 Mon) \$895 Bldg C (408) 452-0555

Dog & Puppy Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 1/11-31 Sun 12:30-1:30pm, Mon or Tue 6:30-7:30pm \$150/10wk course Bldg C 648-2736

Self-Defense Training in self-defense with real fighting skills. No martial arts forms, rituals or memorization. 1/5-26 Wed 6-8pm \$20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & advanced students achieve higher levels of skill. 1/9-27 Tue 6-7:30pm, Thur 12-1:30pm, Sun 8-11am \$10/class Bldg C 752-1154

Tear Gas Course Self-defense course that certifies you to purchase & carry tear gas legally in California. 1/3, 17&31 Mon 6-8pm \$40 Bldg C 334-1151

Saturday Traffic Violator School DMV-licensed & court-approved school features affordable, sophisticated easy learning that's also interesting & fun. 1/8&29 Sat 8am-4:15pm \$28 Bldg C 249-0849

Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon&Fri 1-5pm, Wed 1-8pm \$12-\$6/ hour. Closed 1/17 Mon. Bldg D 771-7133

Mac Basics I 1/4 Tue, 1/14 Fri 9am-12:30pm, 1/24 Mon 6-9:30pm \$55-\$40

Mac Basics II 1/11 Tue, 1/21 Fri 9am-12:30pm, 1/31 Mon 6-9:30pm \$55-\$40

Mac Maintenance & Troubleshooting 1/25 Tue 9am-1pm \$70-\$45

Word I 1/13 Thur 9am-1pm \$80-\$48

Word II 1/20 Thur 9am-1pm \$80-\$48

Filemaker I 1/6 Thur 6-10pm \$80-\$48

Filemaker II 1/13 Thur 6-10pm \$80-\$48

Excel I 1/19 Wed 9am-1pm \$80-\$48

Excel II 1/26 Wed 9am-1pm \$80-\$48

FrameMaker 1/8 Sat 6-10pm

PageMaker I 1/10 Mon 9am-1pm \$80-\$48

PageMaker II 1/17 Mon 9am-1pm \$80-\$48

Illustrator I 1/10 Mon 6-10pm \$80-\$48

Illustrator II 1/17 Mon 6-10pm \$80-\$48

Quark I 1/5 Wed 9am-1pm, 1/20 Thur 6pm-10pm \$80-\$48

Quark II 1/12 Wed 9am-1pm, 1/27 Thur 6pm-10pm \$80-\$48

Quark III 1/30 Sun 10am-4pm \$80-\$48

Desktop Publishing Comprehensive 1/4 Tue 6-10pm

Photoshop 1/22 Sat 10am-6pm

CHILDREN'S CLASSES



Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

Mexican Museum Family Sunday "A Book From The Heart." Create a stand-up book for your loved one with Anna Wolf. A docent-led tour highlighting the Mexican Museum's exhibition can serve as inspiration for your book. For children & adults accompanied by children. 1/9 Sun 1pm \$5 per family (adv. reg. req.) Bldg C 202-9704 see 1/9

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Small classes ensure individual attention. Pro-rated enrollment, drop-in classes & art birthday parties available. Bldg C 771-0292

Young Performers Theatre features ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550

Alice's Tea Party Alice (or Albert?) pours it for an odd assortment of friends. 1/22-2/13 Sat 1pm, Sun 1&3:30pm \$7 adults, \$5 children under 13 see 1/22

Jing Mo Athletic Association Gung-fu for exercise & self-defense. Traditional curriculum for children & adults. 1/7-28 Fri 6:30-9pm \$35-\$25/ mo Bldg C 753-1269

MARTIAL ARTS



Chinese Martial Arts w/Jack Man Wong, Tai Chi & Northern Shaolin for robust health, high spirits, clear thinking & self-defense. 1/2-26 Wed 5:30-7:30pm, Sun 10am-Noon \$40/mo Bldg C (510) 261-7105

Chi-Kung Tai Chi Chuan Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 1/4-27 Tue&Thur 7:30-9:30pm \$50-\$40/mo Bldg C (510) 524-4718

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/7-28 Fri 6:30-9pm \$35-\$25/mo Bldg C 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system to serious students for health, mental awareness & self-defense. 1/4-25 Tue&Thur (no class 1/13) 7:45-9:45pm \$45/mo Bldg C 661-3786

The Art Of Tai Chi - Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 1/3-31 Mon 8-10pm \$50/mo Bldg C 267-5514

Yi Chuan & Buddhist Chi Gung Master Cheuk Fung teaches those seeking health, healing & genuine martial arts ability. 1/4-27 Tue&Thur 7:30-9:30pm \$60/mo Bldg C (510) 658-4621

Tai Chi Cloud Hands West tai chi practice. All levels welcome. 1/8-29 Sat 8:30-10am \$10/no Bldg C 750-6200

Shaolin/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 1/4-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm \$50/mo Bldg C 564-9282

Sample Workshop 1/17 Mon 7-9:30pm \$15 see 1/17
Recess! Night of play for adults. 1/28 Fri 7:30-10:30pm \$15 see 1/28

• Friends of the Fort Discount



ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility

from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.



WHO USES THE CONFERENCE CENTER?

You can! It's available for rent 8am to 5pm or 6pm to midnight every day, and is an ideal exhibit space with natural lighting, fantastic views of the Golden Gate, and easy access.

The Conference Center has nearly 3,000 square feet of carpeted space, and works well as a gallery and reception location.

New clients can receive a 10% discount off regular rates, available on your first booking of the Conference Center or the Firehouse.

Just mention that you saw this special offer in the calendar when you reserve the space. Call Jerry Edelbrock at the Fort Mason Center offices, 441-5706, to inquire about availability.

BOARD OF DIRECTORS

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-5706, open Monday through Saturday, 9am-5pm. Closed Saturday, January 1 & Monday, January 17.

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

Marc Kasky, Executive Director

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SFMAA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-5706)
California Tomorrow (441-7631)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMAA Rental Gallery • discounts on selected special events
Bonus/Family—All of the above + 2nd Friends card
Participating—All of the above + a tin of Fortnum & Mason's FortMason Tea
Supporting—All of the above + coupon for free fine art quality Special Event poster
Donor—All of the above + 2 tickets to a Cowell Theater performance

"Take Your Seat" In The Cowell Theater A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.
Subscriber—All of the above + Cowell Theater Subscriber seat dedication
Patron—All of the above + Cowell Theater Patron seat dedication
Director—All of the above + Cowell Theater Director seat dedication
Producer—All of the above + Cowell Theater Producer seat dedication

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust
PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)
PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance
BLDG. 1
Fort Mason Officers Club (441-7700)
BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)
BLDG. 111
SF Conservation Corps (928-7322)
BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)
BLDG. 240
SF International Hostel (771-7277)

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Checks payable to: **Fort Mason Foundation**

All contributions are tax-deductible to the extent allowable by law.

Mail to: **FORT MASON FOUNDATION**, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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